

NICOLE FRANKLIN

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EDUCATION

December 2013

RAMAPO COLLEGE OF NEW JERSEY
Master of Arts of Liberal Studies (MALS) program.

December 1990

UNIVERSITY OF ILLINOIS AT CHICAGO
Bachelor of Liberal Arts and Sciences Degree
Major, Mass Communications; Minor, English Writing

INTERACTIVE

Present

News Director

kweliTV – It’s your TV on your terms.

Launched in Summer 2015, kweliTV is the new interactive streaming video platform and app. Kweli means Truth (pronounced kwal-lee) in Swahili. The newsroom operates as part of a Video on Demand (VOD) service featuring documentaries, news programs, original docuseries, educational content and independent films of the global black community accessible through Smart TVs, Internet TV devices, tablets, smartphones and the computer. Nicole assigns and manages a global network of stringers filming news and “ever-topical” content specific to the African Diaspora.

TECH STARTUP

Present

Founder, Visionary Wizard

HACK4HOPE – A joint project of ITEN and EDUCATION EXCHANGE CORPS

Launched in July 2015 in the Metro area of St. Louis, MO, Nicole is the founder of a tech education initiative to create inroads to innovative careers for students in underserved communities. Designed as a Hackathon plus six-month Hack4Hope Academy, Hack4Hope partnerships range from MasterCard, Parkway Schools, EMC, Organize 411, BLUE 1647, Claim Academy, Contegix, Junior Code Academy, Firestream Worldwide and SLATE St. Louis to the St. Louis Housing Authority, Premier Knowledge Solutions, S2Tech, LaunchCode and The Microsoft store at The Galleria. Hack4Hope is where St. Louis teenagers explore technology, learn business skills and build ideas into realities.

FILM/TELEVISION (Partial List)

Present

WRITER/DIRECTOR/CO-EXECUTIVE PRODUCER

TITLE VII

New York, NY

The microbudget feature film *TITLE VII* from EPIPHANY Inc. and Stuart Films in collaboration with FDUFilm is a drama on same-race discrimination—a rarely discussed topic on screen—with a script that Nicole Franklin and co-screenwriter Craig T. Williams

adapted from author Daisy M. Jenkins' first novel, *Within The Walls*. The feature marks Franklin's narrative feature directing debut and stars actors Chicava HoneyChild, Fidel Vicioso and Brian Anthony Wilson. The title, *TITLE VII*, is based on the 1964 Civil Rights act banning employment discrimination based on sex, race, color, religion and national origin and has already prompted several lively discussions on Civil Rights involving livestreams and dialogue on social media. *Projected release: November 2016*.

DAILY HIRE NEWS EDITOR/VIDEO PLAYBACK OPERATOR

CBS NETWORK NEWS New York

Hard News Video Editor/Playback operator for *CBS Sunday Morning* and *CBS This Morning*. Nicole has won three Daytime Emmy Awards with the *CBS Sunday Morning* news team.

PRODUCER/DIRECTOR/WRITER/EDITOR

GERSHWIN & BESS: A DIALOGUE WITH ANNE BROWN

Oslo, Norway

A prequel to the documentary *Meet BESS* featuring raw footage of the Center for Black Music Research's Dr. William A. Brown and his sit-down interview with soprano Anne Brown in August 2004. Anne Brown is the original "Bess" of George Gershwin's opera *Porgy and Bess*. The film was sold in the lobby of the Richard Rodgers Theatre through the 2012 Broadway run of "The Gershwin's Porgy and Bess." The film is currently being sold at The Norwegian Opera & Ballet in Oslo, Norway.

PRODUCER/DIRECTOR/WRITER/EDITOR

MEET BESS

Oslo, Norway

Producer/Director/Editor of this half-hour documentary on Anne Brown, the original "Bess" of George Gershwin's opera *Porgy and Bess*. Currently in post-production the trailer was nominated in the Directing Category for a **Gordon Parks Award** in the IFP Market 2005.

EXECUTIVE PRODUCER/PRODUCER/DIRECTOR/CAMERA/EDITOR

LITTLE BROTHER

In 2010 Nicole's EPIPHANY Inc. began a series of ten 15-minute films, to be produced annually through 2019, exploring the topic of young Black men and their thoughts and expressions on Love. Along with co-producer/co-director J. Tiggett, the first chapter, *Little Brother: Things Fall Apart*, featured Black boys in Camden, NJ in 2010. The second chapter, *Little Brother: The Street*, was set in Chicago, IL in 2011 and was produced/directed by Nicole who also filmed the project on the iPhone4. Both films premiered in their consecutive years at the Reel Sisters of the Diaspora Film Festival at Long Island University (Brooklyn, NY campus). *Little Brother: Things Fall Apart* premiered on The Documentary Channel in November 2011. The third chapter, *Little Brother: A Do Right Man*, produced and directed by J. Tiggett was executive produced, filmed and edited by Nicole and premiered at the 15th Annual Reel Sisters of the Diaspora Film Festival in Brooklyn, NY in October 2012. The fourth chapter, *Little Brother: The Fire Next Time*, produced and directed by Nicole Franklin was filmed in Muskogee, OK and premiered at the 16th Annual Reel Sisters of the Diaspora Film Festival. Chapters 1 and 2 are broadcast on FUBU TV (www.FUBU.com) and Chapters 1 through 5 are distributed VOD on kweliTV (www.kweli.TV) and on DVD by Third World Newsreel (www.TWN.org). For two years the filmmakers have received the City Council Citation for "outstanding citizens" who give "exemplary service to their communities."

Other screenings and presentations of the first two chapters have been hosted by the United Way of Union County New Jersey (where the first chapter headlined the 2011 program "Making a

Mark” and received the African American Leadership Initiative’s Community Service Award), Harlem Stage co-presented with the Black Documentary Collective, “Beyond the Bricks Town Hall Meeting with Drs. Raymond Winbush and Jeff Menzise” of the Institute for Urban Research at Morgan State University, Michelle Materre’s Creatively Speaking “The Feminine Mystique: Women Filmmakers Speak” at MIST Studios Harlem, NY, and as a companion piece to “Question Bridge: Black Males” gallery installation at Bloomfield College (NJ). Other screening venues include the following: Calabar Imports in Brooklyn, NY, the House of Art Gallery in Brooklyn, The Eugene Lang College Ethnicity and Race Program at The New School, Belmont University in Nashville, TN, Packer Rocks in Diversity Education (PRIDE) Media Workshop at Packer Middle School in Brooklyn, NY, Hayti Heritage Film Festival, the Hamptons Black International Film Festival, the Doc Watchers Film Series at Maysles Cinema in Harlem, Women of African Descent Film Festival sponsored by The Brooklyn Links, as part of the MayWeek program “Educating Leroy: a Red ‘Reel’ Discussion” with the North Manhattan Alumnae Chapter of Delta Sigma Theta Sorority, Pen & Brush Short Film Showcase and Behind-the-Scenes gallery exhibit, The New Voices in Black Cinema Festival presented by ActNow Foundation in conjunction with BAMCinematék at the BAM Rose Cinemas in Brooklyn, NY, the 11th Annual Juneteenth Arts Festival produced by the Cooperative Culture Collective, Urban Bush Women and ActNow Foundation in Brooklyn, NY, the 140th Anniversary of Bethany Baptist Church, The New Jersey Black Issues Conference, the West Coast and East Coast student circles of the Association of Black Psychologists (ABPsi) and the featured presentation of a community forum hosted by the Congressional Black Caucus (CBC) lead research analyst and Howard University professor Dr. Ivory Toldson and presented by the CBC in Jackson, MS.

Little Brother: Chapter 6 will be directed in 2016 by actor/director Malik Yoba in New York City.

2012

CO-PRODUCER/CO-DIRECTOR/EDITOR

URBANEROTIKA: AN ODYSSEY OF EROS ON FILM

Nicole is the filmmaker behind the documentary presenting 10 years of Mo Beasley’s performance series UrbanErotika™, an evolution in expression in eroticism in the 21st century. This film is a sex positive journey using poetry, music and dance and will be one of the first of this nature around sex, sexuality and eroticism in the urban environment.

2011

PRODUCER/DIRECTOR

NICK JR. -- KIDS AROUND THE WORLD

Nicole’s company EPIPHANY Inc. is responsible for casting and directing the New York City portion of Nick Jr.’s new web series, *Kids Around The World*.

DIRECTOR/WRITER/EDITOR

THROUGH THE MAZE: WOMEN IN PAIN

NEW YORK, NY

Produced by Carey Graeber, Great Plains Productions

Nicole was responsible as director/writer/editor for the web video *Through the Maze: Women and Pain* which premiered at an event on Capitol Hill in cooperation with The Congressional Caucus for Women's Issues. The video launched the **Campaign to End Chronic Pain in Women**, sponsored by Pfizer and The Overlapping Conditions Alliance.

2007 – 2010

DIRECTOR/FIELD PRODUCER/WRITER
BLACK ENTERPRISE BUSINESS REPORT

Director for in-studio host segments and guest roundtables for *Black Enterprise Business Report* and *Our World*. Field producer /writer for the “Entrepreneur of the Week” lifestyle segments.

1993 - 2010

DAILY HIRE NEWS EDITOR/STAGE MANAGER

NBC NETWORK NEWS New York

Hired by NBC News January 1993, Nicole was a television news video editor for *NBC Nightly News* and *The Today Show*, where she also worked as a stage manager during 2009-2010.

2007

DIRECTOR

SHORT COMINGS...HUMOR IN ORGASMIC PROPORTIONS

Producer/Writer Jahidah Diaab

Short Comings... is a comedy about “smart sex.” It is a feature film compilation of several vignettes filmed in various New York City locations. Nicole Franklin is the director of the short “Last Night I Had My First Orgasm.”

2006

DIRECTOR

THE QUEST

Commercial

Harlem Brewing Company’s first promotional spot for Sugar Hill Golden Ale. The commercial, starring Antonio Fargas, The Sterling Sax Band and the neighborhood of Harlem in New York, is an Internet based promotion at www.harlembrewingcompany.com.

2005

WRITER/DIRECTOR/EDITOR

HARLEM SISTAS DOUBLE DUTCH

Co-written by Nicole Franklin and Peter Parros

Short film for PBS’ *Reel NY X*. This film, executive produced by EIPPHANY Inc. and Ten Talents Productions, profiles the women of a Harlem neighborhood featured in Nicole Franklin’s feature length screenplay and soon to be theatre production, *When Sistas Jump*.

2003-2010

PRODUCER/DIRECTOR/STAGE MANAGER

Corporate Videos

Produced/Directed corporate videos for Pfizer (*Through the Maze: Women & Pain*, Great Plains Productions), Mumblepeg Productions (Heartland Brewery, GHI Insurance), New York Life’s Studio 51 (including floor manager of live satellite conferences), *Teen People Magazine* (*Tech This Out* informational video), and produced/directed/edited promo reels for the Chicago Headquarters and St. Thomas, Virgin Islands Headquarters of the Center for Black Music Research/Columbia College Chicago.

2003-2004

DIRECTOR-IN-TRAINING

AS THE WORLD TURNS

Daytime Television

Trained as a director for four months on the popular CBS daytime soap opera.

2003

CAMERA OPERATOR

SYMBIOPSYCHOTAXIPLASM, TAKE 2 ½

Cameraperson/camera assistant/on-camera talent on the feature film from Executive Producer Steven Soderbergh, Producer Steve Buscemi and Producer/Director William Greaves. Shot on the Panasonic AGDVX-100 24P cameras, *Symbio...* is the sequel to the 1968 film *Symbio...Take One* that profiled a wayward director (Greaves) and his rebellious crew. *Symbiopsychotaxiplasm, Take 2 ½* premiered at Sundance.

2001

SENIOR PRODUCER/DIRECTOR/WRITER/EDITOR

JOURNEYS IN BLACK: the JAMIE FOXX BIOGRAPHY

Hired to produce an episode of Black Entertainment Television's biography series, *Journeys In Black*, Nicole proposed the segment featuring the life story of the successful actor/comedian Jamie Foxx.

2000

EXECUTIVE PRODUCER/DIRECTOR/WRITER/EDITOR

I WAS MADE TO LOVE HER: the DOUBLE DUTCH DOCUMENTARY

and

THE DOUBLE DUTCH DIVAS!

With a broadcast debut on the Sundance Channel, this award-winning documentary executive produced by Nicole Franklin's EPIPHANY Inc. received grants from **The Jerome Foundation** and the **Women's Film Finishing Fund** and was voted **Best Documentary** in both the **Hollywood Black Film Festival** and **The Night of the Black Independents Film Festival** in Atlanta, GA along with many other honors including **Directing Finalist** for the **2000 Gordon Parks Award**. "I Was Made To Love Her..." titled after the Stevie Wonder song with the same name, screened in film festivals that included The Atlantic Film Festival (Halifax, Nova Scotia), The Brooklyn Film Festival (New York), and the Independent Feature Film Market (New York). This feature-length documentary also spawned the award-winning 39-minute short film *The Double Dutch Divas!* that follows the famed exhibition group whose jumpers are the average age of 40 years old. *The Double Dutch Divas!* received following honors: **Audience Award** at the **Fourth Annual African-American Women in Cinema Conference and Festival**, **First Runner Up** at the **First Annual Original Action Shero Film Festival** in Brooklyn, NY, and the **Inspiration Award** at the **Riverrun Film Festival** in Asheville, NC. Both films are being distributed as an educational video through Filmmakers Library, an imprint of Alexander Street Press.

1995

EDITOR

O.J. Simpson: The Trial

Los Angeles, CA

Editor on the Emmy award-winning nightly wrap-up of the Simpson double murder criminal trial that aired locally on NBC-4, Los Angeles, and internationally on CNBC-TV.

1991-1997

DAILY HIRE NEWS EDITOR

Los Angeles, CA

Television news editor for NBC-4, Tribune-owned KTLA-TV, Spanish news programs on KVEA-TV, KCAL-TV Prime Time News, KCOP-TV's Emmy award-winning weekly public affairs program *LA Kids*, and Fox affiliate KTTV-TV including the *Straight From The Streets* segment winning the 1994 California Associated Press (AP) Award.

DIGITAL SPACE

2014

EXECUTIVE PRODUCER/HOST

An EPIPHANY Conversation

An EPIPHANY Conversation is an online dialogue on Blab, Google Hangout and Google+ that invites a global discussion among inspiring people behind incredible stories. Artists, scientists, business executives, academics, lifestyle experts and activists network and share with a live audience the motivation behind their passion.

2013

CO-FOUNDER/CO-HOST

MIDNIGHT MEDIA CAPTURE

Co-founder and co-host with Giovanna Aguilar of the webinar series airing live at midnight featuring strong storytelling that drives brands. Midnight Media Capture, LLC is co-owned by EPIPHANY Inc./dba EPIPHANY MIDNIGHT MEDIA CAPTURE. Midnight Media Capture, www.midnightmediacapture.com, is an online channel for the independent storyteller.

Guests of the webcasts include actress/producer Q'orianka Kilcher (Pocahontas in Terrence Malick's *The New World*, producer of *The Power of Few*), CEO Megan Cunningham of prolific content producers Magnet Media Films, top transmedia specialists, Big Data scientists and Executive Producer Michael Uslan of the multi-billion dollar blockbuster film series, *Batman*.

2013

CO-EXECUTIVE PRODUCER

MMC PRESENTS

Productions executive produced by Midnight Media Capture cover the scope of storytelling, creative software skill building and capturing legends. Production roster includes the podcast series "The Lonette McKee Files."

MULTI-MEDIA

2012

CREATOR

MAPPING OUR PLEDGE TO LITTLE BROTHERS

Nicole created and uploaded an online interactive community to accompany the *Little Brother* documentary film series by Nicole Franklin and J. Tiggett, executive produced by EPIPHANY Inc. Along with ITP Consultant Ruth Sergel of Street Pictures, Nicole designed an online map, for display on the *Little Brother* website, that identifies Pledge Keepers around the world who are committed to positive interactions with young African American males. The map premiered during Nicole's appearance on the Health Education and Literacy Policy (HELP) for School-age Black Children session of the Congressional Black Caucus (CBC) Annual Legislative Conference in September, 2012. The invitation was from Dr. Ivory Toldson, lead research analyst for the CBC, and the session was sponsored by Target.

PUBLISHED WRITING

2016 - Present

Writer

Kevin Anderson & Associates

Nicole Franklin is currently a book editor and ghostwriter for clients of *New York Times* Best Selling editor Kevin Anderson and literary team.

2015-Present

Writer

NBCBLK

Writer for the NBC News vertical covering African American news. Nicole's articles on breakout *Selma* director and first Golden Globe African American female directing nominee Ava DuVernay, and Firelight Media's Stanley Nelson as the most premiered feature documentary filmmaker at the Sundance Film Festival helped launch NBCBLK, January 2015.

2014 - Present

Contributing Author/Writer

The Good Men Project (GoodMenProject.com) and ByBlacks.com

Contributing Author and co-host of numerous Twitter chats for *The Good Men Project*.

Contributing columnist for "Black Dox" section of online publication **ByBlacks.com** based in Toronto, Canada. Articles cover Black Canadian documentarians and coverage of the Toronto International Film Festival (TIFF).

2013

Writer

"MMC Gets It"

Blog commentary on cross-platform storytelling on Midnight Media Capture web channel under the heading "MMC Gets It."

2012

Writer

"Valentine Lessons from a Little Brother Filmmaker"

Featured on the arts and activism web portal CultureID, Nicole's second annual Valentine's Day Blog references her film series, *Little Brother*, and how the Single Family Friend has a responsibility to his or her community for raising healthy children.

2011

Writer

"A Valentine for Little Brother"

Featured on the arts and activism web portal CultureID, Nicole's Valentine's Day Blog references her film series, *Little Brother*, and the correlation between the emotional state of our youth and that of successful Black couples.

2007

Writer

"Follow the Character, Find the Truth"

Feature article in the non-fiction issue of *Produced By*, the official magazine of the Producers Guild of America.

COLLEGE TEACHING

Full-time Instructor

Fall 2010 – June 2013

BLOOMFIELD COLLEGE—Bloomfield, New Jersey

Responsibilities included teaching undergraduate courses in broadcast journalism.

- Mentored and edited student articles and video stories for publication in the *Bloomfield Patch* online hyperlocal journalism publication.
- Served as advisor for Lambda Theta Phi fraternity.
- Coordinated activities for the campus student members of New York Women in Communication, Inc.
- Produced the Division of Humanities Communication Conference, "*Communication 2011 - Broadband, Twitter, Transmedia and Beyond*"
- Served as a member of the Faculty Development Committee.
- Served as a member of the Information Literacy Committee consulting on the College's Predominantly Black Institution (PBI) grant.
- Integrated Twitter, Final Cut Express and iPads into communication classes.
- Presented her filmography as a program, "The Divas and The Brothers" as part of the Faculty Development Series.
- Presented at the College's Annual Technology Conference as well as Moderated a Brown Bag Lunch series on incorporating the iPad and Twitter into classroom teaching and learning
- Mentored a McNair Scholar for a summer research project and subsequent conference presentation.
- Supervised the work-study program in the Bloomfield College Communication Lab.
- Managed WBCR, the college Internet radio station.

Adjunct

2010

BLOOMFIELD COLLEGE—Bloomfield, New Jersey

Taught the Broadcast Journalism course. Designed the Communication Lab and ordered new equipment for the space.

2007

NEW YORK UNIVERSITY — New York, NY

Instructor in the Television Dept. at Tisch School of the Arts in Multi-camera Sight & Sound: Studio.

2003-2005

LONG ISLAND UNIVERSITY—Brooklyn, New York

Instructor in the Media Arts department, specializing in digital video production.

Workshop

TIME TO EDIT!

International Lecture Series

Designed and taught this four-hour workshop to share effective storytelling techniques for the editing room—the third opportunity to write the story.

GUEST SPEAKER/SUBSTITUTE PROFESSOR

Nicole is a guest speaker and frequent substitute university professor on the topics of editing, producing and directing documentaries, women in film and independent filmmaking.

- Hunter College (New York City)
- Fairleigh Dickinson University, (New Jersey)
- University of Southern California
- New York University
- LaGuardia Community College (Queens, New York)
- Bloomfield College (New Jersey)
- Long Island University (LIU, Brooklyn Campus)
- City University of New York (CUNY)
- Michigan Technological University
- University of Brasilia
- UniverCidade (Centro Universitário da Cidade, Brasil)
- Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)
- Estacio de Sa University-Tom Jobim Campus (Brasil)

Guest speaking engagements:

- Filmmaker and panelist, The 14th Annual Women of African Descent Film Festival 2015, presented by the Brooklyn Chapter of the Links, Brooklyn, NY
- Speaker and featured presenter for "A Century of Black Life, History and Culture," hosted by the Office of Diversity and Inclusion at The Mayo Clinic
- Speaker representing The Black Documentary Collective during the St. Clair Bourne/Amiri Baraka section of Lincoln Center's "Tell It Like It Is" series at The Film Society at the Elinor Bunin Munroe Center
- Guest speaker and presenter, Bloomfield College "Spring 2015 Creative Dialogues on Race and Society"
- Featured panelist, The Big Pitch, hosted by 404 Media Group, Toronto, Canada
- Featured panelist, "Women & Diversity," hosted by UPWIFT, Vassar College
- "Spotlight on Sisters in Cinema," hosted by ActNow Foundation for the 4th Annual New Voices in Black Cinema Festival co-sponsored by BAMCinamatek
- "Indie Mogul 101: Sistas in Film & Television" sponsored by ImageNation, Harlem, NYC

- “The Power of One” speaker series The Intrepid Sea, Air and Space Museum, New York, NY
- “The Art & Business of Filmmaking”—panelist, hosted by Time Warner Black Employees (BE@T)
- “The Color of Conversation”—Herstory! African American Women in Film, TV and Theatre produced by Run&Shoot Filmworks and Macy’s Brooklyn, NY
- “The Feminine Mystique: Women Filmmakers Speak” Creatively Speaking, MIST Studios Harlem, NY
- The Congressional Black Caucus Annual Legislative Conference, September 2012
- Bloomfield College TRUE program sponsored by the Male Empowerment Network (M.E.N.), Iota Phi Theta and Phi Beta Sigma fraternities
- IDEA Performing Arts Center in Camden, NJ
- “The Divas and The Brothers” Faculty Forum, Bloomfield College, New Jersey
- “A Community Conversation on the film *The Help*” YWCA Greenwich, CT
- Harlem Stage
- The Maysles Cinema
- CUNY Graduate School of Journalism
- Marymount Manhattan College
- Kappa Alpha Psi, Delta Mu Chapter, Long Island University, Brooklyn, NY
- Bethany Book Club of Bethany Baptist Church, Newark, NJ
- Pen & Brush art gallery, NYC
- House of Art Gallery, Bed-Stuy, Brooklyn, NY
- The Malcolm X and Dr. Betty Shabazz Memorial and Educational Center, NYC
- Packer Middle School, Brooklyn, NY
- Cardozo Middle School in association with the Congressional Black Caucus, Jackson, MS
- The Eugene Lang College Ethnicity & Race Program, The New School, NYC
- The Dwyer Cultural Center, Harlem, NY
- Upstate Independents (UI) monthly meeting, Albany, NY
- New York Women In Film & Television (NYWIFT)
- The Black Documentary Collective (BDC)
- “Gershwin & Bess: A Dialogue with Anne Brown,” Thomas Music Study Club (TMSC) branch of the National Association of Negro Musicians, Inc.
- “Filming a Black Woman’s Joy,” Bethany Church Book Club and Youth Council Symposium
- The Apollo Theatre™
- NBC NY Page Program
- New York Public Library Donnell Media and Bloomingdale Branches
- Reel Sisters of the Diaspora Film Festival and
- The Arizona Black Film Festival
- “Racial Inclusion: Inclusion: African-Americans and Afro-Brazilians in Cinema,” along with actor Morgan Freeman, Nicole helped to launch Brazil’s first AfroFest.

THEATRE (Partial List)

2009

DIRECTOR

I KNOW THE TRUTH

Playwright John Watts

A 30-minute one-act about Love, Passion and Race. Two young lovers, Alan (White) and Jody (African American), briefly come together as college students in the sixties and meet again in the year 2000. In dream like sequences all four characters interact, changing alliances as the conflict moves through issues of commitment, gender, age, and race. The play's debut in January 2009 was part of the five-week **InGenius Festival** at Manhattan Theatre Source in NYC.

2007

DIRECTOR

365 DAYS/365 PLAYS

Playwright Suzan-Lori Parks

In November 2006, the 365 National Festival launched this play cycle in which Pulitzer prize-winner Suzan-Lori Parks wrote a play a day for a year. These plays are called 365 Days/365 Plays. In New York City, Nicole was one of the four directors chosen to direct four of the plays for Week 35. Performances were held at the Richard Allen Cultural Center for the Arts (RACCA) in New York's South Street Seaport with an encore performance in JulyFest at New York's famed theatre, The Public.

2006

DIRECTOR

DAMON AND DEBRA

Playwright Judy Chicurel

Set on a New York City Q train, Nicole directed the successful staged reading starring Jas Anderson and Lorraine Bracco in Time Square's Sage Theatre.

2006

DIRECTOR

STATUES OF LIBERTY

Playwright Elisa Abatsis

Director of the one-act play that deals with the nature of love, the validity of astrology, and the impact of Don Henley. *Statues of Liberty*, starring Nick Vavas and Noelle Gentile, premiered at the Winter One-Act Theatre Festival in Brooklyn, New York.

NON-PROFIT ADMINISTRATION

2008

INTERIM PROGRAM DIRECTOR

HARLEM ARTS ALLIANCE

Managed programming, monthly meeting planning, grant development and distribution, daily newsletter and website updates for the more than 400 member organization in this New York City neighborhood.

PRODUCER/PROGRAMMER

HD101

January 2009

Produced and moderated panel discussion ranging from basic Hi-definition knowledge to the latest in HD media technology. Featuring DP and educator Larry Banks, DP Allan Brown, multi-media specialist Claudia Hayden and cameraman Jonathan Weaver, the event was sponsored by The Harlem Arts Alliance, the Black Documentary Collective and Abyssinian Baptist Church.

International Outreach

Festival do Rio, BR

2003

By bringing on the Ford Foundation as a sponsor, Nicole and her colleagues from the Black Documentary Collective (BDC) screened *The Double Dutch Divas!* and thirteen other BDC films as well as hosted a one-day symposium on the political impact documentaries have on racial images in the media. This groundbreaking forum was held in the famed Copacabana Palace, opening up a dialogue between the two filmmaking communities in order to foster new independent projects and international co-productions.

AfroFest—Rio de Janeiro

April, 2002 Acting as an ambassador for the US Consulate of Brazil, Nicole along with actor Morgan Freeman, helped to launch Brazil's inaugural AfroFest where Nicole was a guest speaker on the topic of Racial Inclusion: African-Americans and Afro-Brazilians in Cinema.

Nicole produced and programmed the following live sold-out events in New York:

The Black Documentary Collective's "**Intimate Conversation with Harry Belafonte and Gil Noble**" at The Apollo Theatre™ Soundstage Sponsored by EVT Educational Productions, Prudential, Harlem Brewing Co., HBO and The Hollywood Reporter (partial sponsor list)

New York Women in Film & Television (NYWIFT) African-American outreach program -

"Women Directors of Color: Paving the Road to Power"

Featuring Kasi Lemmons (*Eve's Bayou*) and Julie Dash (*Daughters of the Dust*) Sponsored by Volvo, the Directors' Guild Theatre and African American Women in Cinema

"High Tea and Reel Talk"

Featuring actresses Ruby Dee, Vinie Burrows and Lonette McKee
Sponsored by Volvo, Long Island University (Brooklyn Campus) and Reel Sisters of the Diaspora Film Festival

NYWIFT programs-

"Behind Every Man..."

Featuring prolific producers Jean Doumanian (*Small Time Crooks, Deconstructing Harry, Mighty Aphrodite*) and Barbara De Fina (*Casino, The Age of Innocence, The Last Temptation of Christ*)

"An Evening with Mira Nair"

Featuring the celebrated director and film montage presentation (edited by Nicole Franklin)

"A Tribute to Lee Grant and Joan Micklin Silver"

Featuring the Oscar winner and *Crossing Delancy* Director and a montage of their work (Lee Grant reel edited by Nicole Franklin)

BOARD MEMBER/CHAIR APPOINTMENTS

- Advisory Board, Reel Sisters of the Diaspora Film Festival
- Former Board member, The Black Documentary Collective (**BDC**)
- Former Chair of the New Technology Committee, AD/Stage Managers Council Directors Guild of America (**NY**)
- Former Board member, New York Women in Film & Television (**NYWIFT**)

AFFILIATIONS

- American Federation of Television and Radio Artists (**AFTRA**)
- The Black Documentary Collective (**BDC**)
- Directors Guild of America (**DGA**)
- Directors and Actors Workshop (**DnA**)
- DV Republic
- International Brotherhood of Electrical Workers (**IBEW**)
- National Association of Black Journalists (**NABJ**)
- National Association of Broadcast Employees and Technicians (**NABET**)
- New York Women in Film & Television (**NYWIFT**)
- Producers Guild of America (**PGA East**)

HONORS and AWARDS

- Best Documentary, Atlanta's Night of the Black Independents
- Best Documentary, Hollywood Black Film Festival
- Best African-American Documentary, Brooklyn Film Festival
- CiNY Award for Outstanding Filmmaking, Cinewomen NY
- Gordon Parks Award Finalist for Directing a Feature
- Honorable Mention, Black Filmmakers Hall of Fame Filmworks
- Audience Award, African-American Women in Cinema Conference and Festival First Runner Up, First Annual Original Action Shero Film Festival Brooklyn, NY
- Inspirational Documentary Award, Riverrun Film Festival Asheville, NC
- Honorable Mention, Women of Color Film Festival New York, NY
- Community Service Award, African American Leadership Initiative (AALI) of the United Way of Greater Union County
- Juror's Choice Certificate, The Brooklyn Chapter of the Links "Salute to Youth" 12th Annual Women of African Descent Film Festival
- Citation from Councilmember Jumaane D. Williams (Brooklyn, NY) for "outstanding citizen" who give a "exemplary service to their communities" (2012, 2013)
- Daytime Entertainment Emmy® Award, Video Editor, *CBS Sunday Morning* The National Academy of Television Arts and Sciences (2012-2013)
- Daytime Entertainment Emmy® Award, Video Editor, *CBS Sunday Morning* The National Academy of Television Arts and Sciences (2014-2015)

GRANTS

- The Barbara Appel Trust 2015
- Foundation for the Promotion of Open Society/Campaign
for Black Male Achievement 2013
- Bloomfield College Faculty Development Grant 2011-2012
- The Jerome Foundation 2000
- Women's Film Finishing Fund 2000

REEL

www.NicoleFranklin.com